

Prologue

Editor's Preface to the Second Volume of DHU International Journal

On behalf of the editorial board, I am delighted to announce the release of the second volume of DHU International Journal. This open-access, international publication seeks to establish a robust academic forum where researchers, practitioners, and students specializing in digital content and communication can disseminate their findings and gain global recognition. It is gratifying to observe that the journal's mission has resonated deeply with contributors over the past year, culminating in this collection of distinguished, high-quality articles.

This volume opens with a Special Contribution by Prof. Tomoyuki Sugiyama, President of Digital Hollywood University, commemorating the 30th anniversary of the founding of the educational institute that served as the university's predecessor. This reflective piece reaffirms the university's foundational spirit—aligned with the journal's mission—and offers insights into its history. Following this tribute, five meticulously peer-reviewed articles are presented: three research notes and two detailed reports by faculty and graduate students.

Although this second issue does not feature a full-length research paper, our vision remains to establish the journal as an esteemed international forum for presenting and exchanging innovative research, conceptual developments, and academic achievements within digital content, digital communication, and educational methodologies. We, therefore, extend a warm invitation to scholars in these fields to contribute to future volumes of the journal, fostering dynamic and collaborative academic discourse. We hope to inspire with the following message:

“We are here, waiting for the one who will bring happiness to the world from now on.”

Atsuko K. YAMAZAKI

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